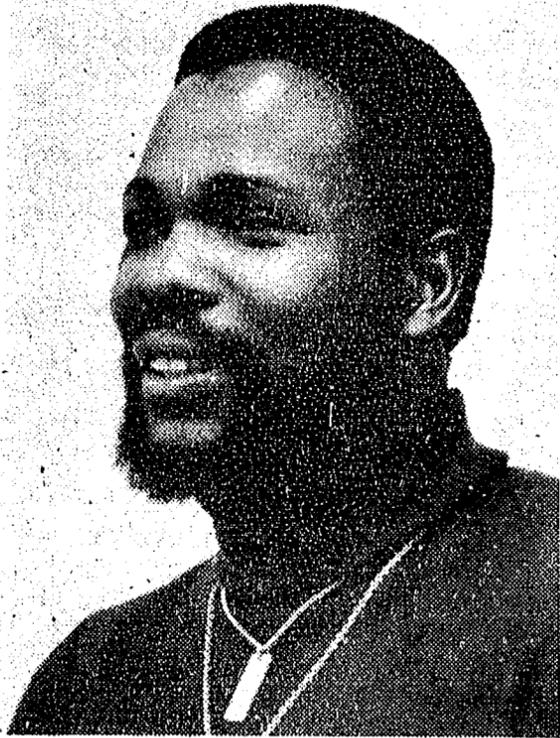


the paper

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.
Langston Hughes

EDWARDS PLANS APPEAL



by Michael Milligan

Michael Edwards, the controversial and outspoken President of the Day Student Senate, was recently removed from that position by a Student-Faculty Disciplinary Committee. Edwards has 15 days as of January 22 to appeal the Committee's decision.

According to a letter given to Edwards informing him of the Committee's decision, he has been placed on disciplinary probation for the remainder of his college years here at City.

Edwards was found in violation of Rules 1 and 5 of the College Disciplinary Regulations. Those rules refer to the two charges against Edwards which are:

- 1) Throwing away copies of the **CAMPUS** newspaper
- 2) Striking a member of the audience during a forum on campus at which Kwame Toure spoke.

The Committee's penalty to Edwards excludes him from "participating in all extra-curricular activities and student government; from serving on any City College board, committee or organization; and from representing City College students or City College in any way."

Edwards told THE PAPER he will appeal the decision and plans to site many irregularities he has found in the Committee's procedure.

Edwards did however give THE PAPER an exclusive copy of a letter he sent to Chancellor Robert Kibbee, and City College Acting President Arthur Tiedeman. The letter reads as follows:

To: Chancellor Robert Kibbee, Acting President Arthur Tiedeman
From: Mike Edwards, President Day Student Government
Ré: Complaint against the Administration and the Student-Faculty Disciplinary Committee Procedures

As Chancellor of the City University of New York and Acting President of the City College of New York, please be informed of serious infractions and illegal procedures by the Administration (i.e., The Vice Provost and Dean of Student Affairs, Ann H. Rees) and the Student-Faculty Disciplinary Committee in the execution of disciplinary proceedings against me.

Boys of Yesteryear Are Helping The Youth of Today

Avery L. Moon

During its 40-year existence in the Harlem community, The Boys of Yesteryear Inc. has been instrumental in administering programs for and building the character of the Harlem youth. Continuing in that tradition, the organization is presently undertaking a Test Skills Preparational Program in which 400 students will be prepared to take the New York State Regents Competency Test.

In November of last year, The Boys Of Yesteryear Inc. (B.O.Y.I.) received funding to administer the program in conjunction with the New York city board of education. The program will prepare 400 juniors and seniors from Benjamin Franklin and Louis D. Brandeis high schools in Manhattan for the Competency Test.

It has been mandated beginning this year by New York State that every student must pass this three part test (reading, writing and mathematics) in order to graduate.

The excitement and busyness in preparation for the program is clearly exemplified in its Director of Education Programs, Mr. Gilbert Dyer. Dyer has held the respective position ever since September of last year. He related how the program started "... Recently, we felt the need to re-evaluate our priorities and develop programs which were more in keeping with the present day needs of the youth of our community. I knew the principals of the high schools and talked with them about the program ..."; therefore the two high schools can be seen in an experimental light.

The History Of B.O.Y.I.

Located at 203 W. 139 St. and Seventh Ave. in an attractive brownstone building, the community based organization has for 40 years ran programs which according to a newsletter "benefitted the youth of our community."

"As to the original founder of Boys of Yesteryear was, I don't really know," stated Dyer. "However, the B.O.Y.I. was founded in 1942, and it was geared to get together young people—hopefully to build better characters in them. "Turning in his chair a bit, Dyer continued, "Basically we've ran athletic programs." They have the B.O.Y.I. Biddie League basketball team and the Pony League baseball team. The basketball team according to Dyer recently had a championship tournament.

POINT BLANK

On Friday January 30, we spoke with Dean Ann Rees, Vice Provost for Student Affairs, about the recent suspension of Michael Edwards as President of the Day Student Senate.

PAPER:

What does the decision handed down by the Disciplinary Committee mean?

Dean REES:

The Disciplinary Committee put Mr. Edwards on Disciplinary probation which is one of the sanctions in the Board of Higher Education regulations that maybe levied by a disciplinary committee if it so decides. What this does is more or less limit participation in extracurricular activity. And they specified what these limitations were to be: that he was not to participate in any student organization student government, student clubs, and could not serve on any college committee or boards and could not represent City College students.

PAPER:

What was the reason for the Disciplinary Committee's action?

Dean REES:

The Disciplinary Committee confers in private obviously. I am not a member of the Disciplinary Committee. The reason had to do with response to charges and their evaluation of those charges.

PAPER:

Can you speak on those charges?

Dean REES:

I think it inappropriate to deal with these matters. I think it is fairly well known on campus what some of the problems were. Or alleged problems were. I was not present when the Disciplinary Committee dealt with the matter.

PAPER:

Is the Administration of the college out to get Mike Edwards?

Dean REES:

I can't imagine why the Administration would be out to get any student.

PAPER:

Mike Edwards is then, in the eyes of the Administration, just like any other student?

Dean REES:

Absolutely.

NEWS BRIEFS

President Of Hospital Retracts Racist Remark

New president of the Health and Hospitals Corp., in New York, Dr. Abraham Kauvar apologized for a racist remark he made during a corporation committee meeting. Dr. Kauvar's remark of "people are always looking for a nigger in the woodpile", a term suggesting that an important fact is concealed or hidden or that there is a catch in a situation. Kauvar made the remark to about 40 people, half of whom were Black and Hispanic. "It was probably the worst thing I have ever said. . . I've never been a racist. . ."

Schomburg Receives Grant from N.Y.

The famed Harlem research center and library, the Schomburg, has received a \$225,000 state grant that will allow the library to preserve its art work and literary items. State Sen. Leon Bogues (D., Harlem), said the funds will also be used to expand the library's collection of Black publications.

SPISE Receives Thousands In Grants

In the last 6 months, City College's Select Program In Science and Engineering (SPISE) has received approximately \$50,000 in grants from private companies. "This brings our total funding this year to over \$60,000" stated Prof. Alfred Posamentler co-director of SPISE. The program is designed to motivate and prepare economically disadvantaged high school students for careers in science and engineering.

Revson Program Accepting Applications

City College's Max E. and Filomen M. Greenberg Center for Legal Education And Urban Policy is accepting applications for the Charles H. Revson Legal Service Fellowship program for 1981-82. Revson fellows work with students in CCNY's Urban Legal Studies program, which is conducted in association with New York Law school. Letters of application should include: 3 professional references with contact addresses and phone numbers, special areas of experience and relevant writing samples. Applications should be postmarked **no later than Saturday, February 14, 1981** and should be addressed to:

Charles H. Revson Fellowship Program
c/o Max E. and Filomen M. Greenberg Center For Legal Education and Urban Policy,
The City College of New York
Shepard Hall, Room 8
Convent Ave., at 140th St.
New York, N.Y. 10031

Black Leaders Program

"The Ideas of Dr. Martin Luther King, Malcolm X, and Marcus Garvey," will be the theme of the February 11, meeting to be held at the Harlem State Office Building at 6:30 p.m.

S.A.M.E Videotapes Campus News

In an effort to establish a better communications between students on the City College campus, S.A.M.E. (Student for Art, Media and Education) is establishing a bi-weekly campus news report. They will be videotaping campus news and college information for playback to the campus community. Exact dates will be posted around the campus prior to the broadcast. They will be viewed in Cohen Library's audio visual room 301 or 303. For further info, you may contact:

Calvin Tyler
690-6708 or 5480

Who's Who In American "U" ?

The 1981 edition of "Who's Who In American Universities and Colleges" will carry the names of 48 students from City College who have been selected as being among the country's most outstanding campus leaders. Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential. Congratulations fellow students!!

Census Bureau's New Pocket Data Book Available

Students, researchers, business people or anyone desiring to have facts at their fingertips, the Commerce Department's Bureau of the Census has issued a new edition of its popular **Pocket Data Book, USA**. It is a compact, handy presentation of social, economic and political data. Order forms may be obtained by calling or writing:

Data User Services Division
Customer Services (Publications)
Bureau of the Census
Washington, D.C. 20233
(301) 449-1600

Welcome Back W.C.C.R.?

Lack of funding is delaying construction of the college's F.M. radio station WHCR (Harlem Community Radio). Grants and gifts from various groups have been slow in materializing since the construction license was awarded by the Federal Communications Commission (F.C.C.) last September.

The location of the radio station has not yet been determined. According to Larry Hardesty general manager of WCCR (City College Radio) a prime location would be in Cohen library.

In order to have FM capability the station will need more than \$50,000 for construction. This will enable the station's ten watt signal to reach a seven mile radius. The station would be Harlem's first radio station.

If the station is not constructed by May 22nd, the college will have to file for an extension of its license. The extension would be for 6 months or a year. The Kingsborough Community College, needed a similar extension before its station was constructed. So little trouble is anticipated in obtaining the extension. Despite the sluggishness in obtaining grants and money from private sources, the college is still moving to obtain as much as possible.

According to Ed Evans Executive As-

sistant to the Vice Provost is trying to secure funding from many sources. Among the major actions taken to receive funding:

— The submitting of a \$65,000 grant proposal to the N.T.I.A. (National Telecommunications Investment Agency). These funds would enable the station to start broadcasting if the requested amount is obtained.

— The college has committed \$10,000 towards the radio station.

— A \$5,000 grant proposal to the Corporation for Public Broadcasting for a study to determine the best ways that service can be provided for the community. An administrative procedure is being drawn up for the radio station. It has already been determined that the station will be controlled by the college. Students will man the station and work under college officials.

An Advisory Board for the radio station has been assembled. The Board will set policy & supply guidance for the radio station. The board's members are college officials, community notables and students.

The radio station will not be able to accept commercials and therefore will have to secure funding for costs beyond the initial construction expenses, another area that is being worked on.

Boys of Yesteryear (Cont'd from page 1)

When questioned by THE PAPER as to which groups contributed time and financial aid to see that the success of the program continues, Dyer cited many groups. Among them were the YMCA, NAACP, Manufacturers Hanover Trust, Readers Digest and various corporate (small) organizations. Dyer also cited Bottle and Cork "organization," a group of Black liquor and beer salesmen here in Harlem.

Funding for the Test Skills Program came from the CDA policy, the funds itself come to about \$50,000.

The unique aspect of the project is that the program will operate out of the high schools. "It's an afternoon program," states Dyer "four days a week, two hours a day." The program is divided into three cycles; the first cycle is to begin this month Feb., 9th, the second in April and the third in July. The February and April cycles will prepare 100 students per cycle (50 from each school) and the summer cycle will enroll 200 students.

Presently, there are no other programs in the works by Dyer's department, although he states "we are considering, just considering, a program concerning gifted children. Also we hope to expand the Test Skills Program to include other high schools which have a large percentage of students coming from central Harlem."

B.O.Y.I. intends to use college work study, undergraduate, and graduate students to prepare the high school students for the test.

If you can be of some help THE PAPER along with Mr. Dyer urges you to contact Ms. Monitt at the college work study office in Baskerville Hall or call her at 690-5326. You will not only be helping the youth build a better character, but a better future.

EDWARDS *(Cont'd from page 1)*

A disciplinary hearing was held against me on December 17, 1980 in my absence and without my knowledge. I was not officially notified and served a petition of charges until Monday, December 22, 1980, five days after the hearing, though the Dean claims and a cover letter to the petition of charges states that several attempts were made to contact me, including registered mail. I find this highly unbelievable since I've not received any notification, mail or otherwise, prior to the hearing. It's all the more unbelievable as I'm a highly accessible personage: I'm President of the Day Student Government with regular daily office hours.

In a democracy as ours this is a serious violation of democratic principles: failure to serve a person notice of petition of charges and the denial of a person's right to self-defense (which I was blatantly denied). **This ill-procedure is also in violation of Article XV section 15.3 of the BHE (Board of Trustees) By-Laws pertaining to student disciplinary procedures.**

Not only was I, as a "defendant", not notified of said disciplinary hearing, but I, as a president of the Day Student Government (DSG) and as one of its representatives to the Disciplinary Committee, was also not informed. This constitutes another illegality. For the DSG has two representatives who sit on the Student-Faculty Disciplinary Committee with full vote (one of which is filling the Graduate Student Council slot since its inoperativeness). **This is per Article XII of the City College's Governance Charter and Article X section 9 of the Undergraduate DSG By-Laws: "The Committee membership shall consist of six (6): three (3) Faculty, two (2) undergraduate students, and one (1) graduate student.** The Faculty Senate shall annually select the Faculty members; the Undergraduate Senate, the undergraduate student members; and the Graduate Student Association, the graduate student member of the Committee".

At its September 30, 1980 meeting, the DSG elected two (2) representatives to serve on the Disciplinary Committee: Mr. Craig Stevens and myself. Mr. Stevens was also not informed of said disciplinary hearing. Yet the "Committee" with "full membership" met December 17, 1980 and conducted a "hearing" against me. So, not only are the procedures illegal but the Disciplinary Committee (DC) itself is illegal.

Ironically, on Monday December 22, 1980 when I voluntarily went to the Vice Provost's Office (after being verbally informed by Dean Rees the previous Friday, December 19 1980 of said hearing for the first time) to pick up the petition of charges, I asked Mr. Fred Kogut, who was instrumental in composing the DC "membership", who are the members of the Committee. After listing a few names, he said: "... The Day Senate did not elect any members to the committee this year." I was mildly flabbergasted—the man didn't even **think of asking me**, as President of DSG, if it elected any representatives or **who** are its representatives to the Committee.

Furthermore, the Evening Student Government (ESG), which also (per Article XII of Governance Charter) is entitled to one representative on the DC was likewise not informed of said hearing. Its elected representative, Ms. Jane Wiley, was not notified of the convening of the Committee and is also not included in its member-

ship. Mr. Francis Osazuwa who currently sits on the Committee representing ESG, does so illegally for he was not elected by the ESG nor appointed by its president to do so.

So as things stand now, in addition to the many illegalities, the situation is highly biased and prejudiced against me. Because, though another hearing is scheduled for January 7, 1981 'to hear my side', the damage is already done. For the "members" of the Committee will have had three (3) weeks to dwell on solely the testimonies of my accusers: three weeks with no other point of reference except that of my accusers, which will most definitely condition their minds in said direction. This practice is totally impermissible in any court of law: a jury or deliberatory body begins deliberation only **after** it has heard the accounts of both or all parties involved. Thus, each and all parties stand an equally fair chance in terms of the final verdict.

In fact, I'll go a step further and say that the minds of the Committee are definitely set against me **as of now**. For while listening to the tapes of the "hearing", clear statements of support of my accusers can be heard being made by Committee members. One particular member said (quite proudly and self-righteously) to one of my accusers after he presented his testimony: **"I commend you for being able to . . ."** This is not at all the sound of a Committee that's supposed to be and remain neutral (until it hears both sides) and render a fair and impartial decision.

To add insult to injury and to further substantiate my claim, the Vice Provost, Ann H. Rees, voluntarily presented testimony which highly influenced and further poisoned the "Committee" against me. Obviously, this was a deliberate, intentional, and I might add, quite successful act on behalf of the Vice Provost to contaminate and further turn the minds of the "Committee members" against me. I might also add that her testimony pertained to matters highly inappropriate and impertinent to the charges brought against me. Needless to say that her testifying is gravely unethical and illegal, as she is neither an accuser nor was she requested by "the Committee" to provide testimony.

I would also like you to be aware that I was further denied my right to due process per Article XV Section 15.3 subsection C1 which states that efforts shall be made to resolve disputes by mutual agreement in place of or prior to convening a disciplinary hearing.

I'm bringing this matter to your attention because as Chancellor of the City University of New York and Acting President of the City College of New York, you are entrusted with the responsibility to protect, defend and uphold the rights of every and all students of the College and CUNY; to see to it that the guidelines, policies and By-Laws of the College and CUNY are strictly implemented and enforced. It is my hope that you will both live up to these entrusted responsibilities and do something about the rampant and blatant display of illegal and unethical procedures, the deliberate undermining of the integrity of student leadership and student government, the proper implementation of the rules and regulations of the University and the Governance Charter of the college, and most of all the flagrant violation of students' rights.

POINT BLANK

(Cont'd from page 1)

PAPER:

Our information is that the Acting President of the Day Student Senate, Anthony Antoine, received the Disciplinary Committee's decision before Edwards did. Do you know why?

Dean REES:

This is the first time I've heard about it. I have no idea where he (Antoine) could have gotten it. I really, truly don't know.

The decision of the Disciplinary Committee came down on January 21st. I then consulted the lawyer at the Board to find out what role, if any, should be played by the college in letting the relevant people know, like the student senate, the Chairman of the presidential search committee, and so forth. Ordinarily, I would simply notify the President (of the college) on the Disciplinary Committee's decision, as well as, of course, the student. He (the lawyer) told me that I should inform the officers or the chairman of the relevant organizations to which Mr. Edwards belongs. I wrote a letter to each member of the Senate of record and sent



it to their homes. Obviously, this was done after the letter was delivered, was sent to Mr. Edwards. That was the 25th. I can't imagine that Mr. Antoine could have received the letter. Perhaps he could have.

PAPER:

Do you know where he could have gotten the letter?

Dean REES:

I have no idea where he could have possibly gotten the letter.

PAPER:

Has the Day Student Senate President ever been expelled from that position before?

Dean REES:

Not since I've been here.

PAPER:

How long is that?

Dean REES:

Almost five years.

IN part two of this POINTBLANK interview, Dean REES gives her view on alleged illegalities involving the creation of the Student-Faculty Disciplinary Committee.

EDITORIAL

VIEWPOINT

Michael Milligan

WHEN THE CHIPS ARE DOWN, YOU CAN ALWAYS DEPEND ON YOUR FRIENDS.

„Right? Well, not always. Take for example the Day Student Senate.

Mike Edwards, as we all know by now, was suspended due to the findings of a Student Faculty Disciplinary Committee. Though Edwards plans to appeal, and has every right to do so, his friends, the Day Student Senate, have wasted no time in moving him out.

Since the Disciplinary Committee's decision was handed down, the Day Student Senate has changed the locks to their office and, believe it or not, installed a peep hole on their office door. We wouldn't be surprised if they also have a secret password.

Now remember, Edwards has the right to appeal the Disciplinary Committee's decision, and in a sense, may be president of the Day Student Senate once again. But apparently, the remaining DSS members believe he doesn't have a chance.

Anthony C. Antoine, the new Acting President of the Day Student Senate, read the confidential decision of the Disciplinary Committee out loud in a public United Student Senate meeting before representatives of CUNY's other student governments.

Along with reading the decision, Antoine read a letter announcing he would be taking over in Edwards' absence. Although part of the letter reads: "Messrs. Anthony Antoine and Philomen Benjamin have been chosen to serve as Delegate/Alternate, respectively, until further notice," it is signed "Anthony C. Antoine, President, DSG." Not Acting President, but President. Perhaps it was a typographical error. Or maybe a Freudian slip?

The letter, by the way, was dated the same as the Disciplinary Committee's decision letter. We wonder if the ink was dry.

Maybe we are picking on the DSS too much. Maybe this is regular DSS procedure. Besides, business must go on. No one expects them to twiddle their thumbs while Edwards appeals. But we wonder if they are just a little too eager to assume control. But then, what are FRIENDS for? That's our Viewpoint. What's yours?

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Printed by Epress Speed Print
1625 Amsterdam Avenue
New York, N.Y. 10031

OPEN FORUM

"Take A stand against the Klan!

That was the rallying cry as hundreds of people from around the country demonstrated at the Justice Department on January 20th, while Ronald Reagan was inaugurated a few blocks away. The rally, and teach-in that followed, were sponsored by the John Broan Anti-Klan Committee as a contribution toward building a national movement that can defeat the klan.

Members of the JBAKC at City College participated in the national rally and teach-in and feel there are many lessons we learned.

The key one is that we are living in a state of war. In Atlanta 19 Black young people have been murdered in a war against the children. This is genocide. In Washington D.C. Yulanda Ward, a Black woman who was a political activist and organizer in the housing movement and students movement was assassinated last November, the same night that other young Black activists were attacked in Cleveland and Philadelphia. These attacks are part of the FBI's counterintelligence (Cointelpro) Program against the Black liberation struggle.

Here in New York City, Six (6) Black and Latin people were killed in the days before Christmas in a wave of white supremacist terror. 4 were stabbed in the heart by a racist assassin and 2 were murdered by the police. Both Phil Caruso—the president of the Patrolmen's Benevolent Association (PBA) and Robert McGuire—the Commissioner of Police have publicly declared that the police should shoot first and ask questions later. This is what the police are already doing. As an army they shoot to kill and act as judge, jury and executioner of Black and other Third World people in this city and all across the U.S.

This is a systematic strategy of genocide, not a few isolated incidents. The U.S. government and the klan work hand in hand, from the highest levels of the Justice Department to local police forces.

All the speakers at the rally emphasized the need to take on and defeat the entire system of white supremacy, and that the klu klux klan is a semi-official army that exists to defend the system through war against Black and other Third World people.

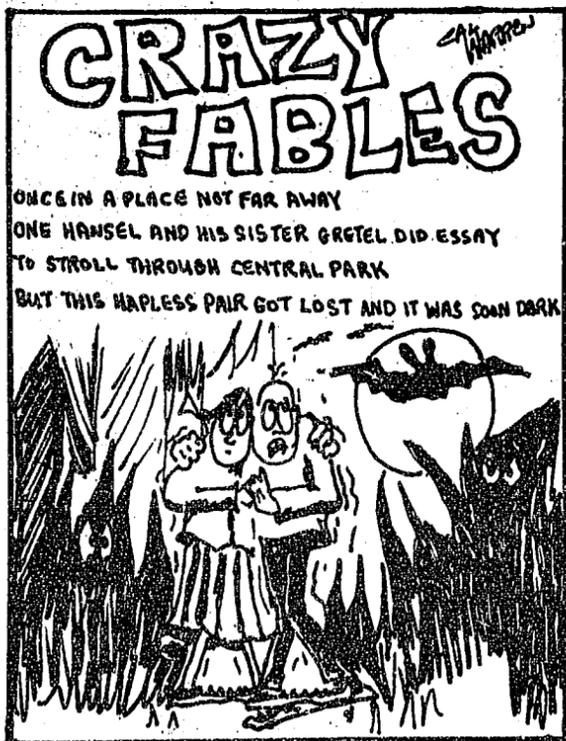
Muntu Matsimela, of the National Black Human Rights coalition; representatives of the Yulanda Ward Memorial Fund; Mrs. Camille Ward Bell of the Committee to STOP Children's Murder, in Atlanta; Alfred Skip Robinson, of the United League of Northern Mississippi; and Ahmed Obafemi, from the Provisional Government of the Republic of New Afrika all made clear the strategy to defeat the klan.

Black people are organizing to defend themselves from white supremacist attacks and to win basic human rights, including the right to self-determination—the rights to independent nationhood. As Ahmed Obafemi stated, Black people are going to defeat the klan through a war of National Liberation.

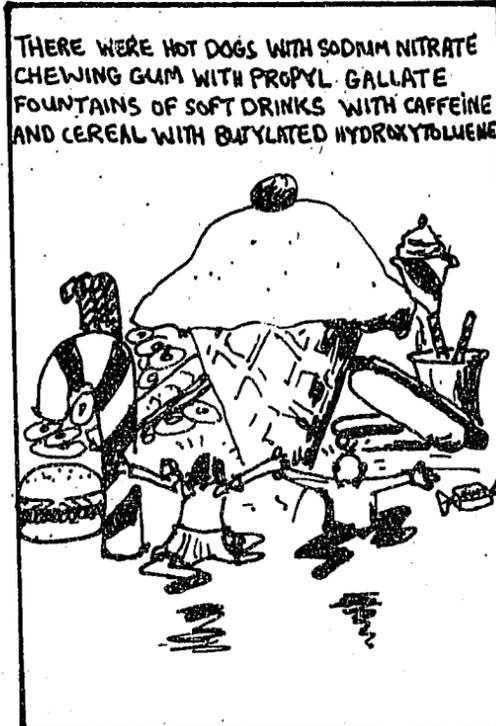
As the representatives from the Congolese National Liberation Front (FLNC) and the Palestine Liberation Organization (PLO) showed through the experience of their nations, people's war is the road to victory against imperialism and white supremacy.

The entire day was a call for white people to take responsibility for our relationship to the war in America by fighting against white supremacy. The rally was a small but significant part of building a movement that will actively fight white supremacy and support the struggles of Black people for self-determination.

OPINIONS EXPRESSED IN THE "OPEN FORUM" COLUMN ARE NOT NECESSARILY THOSE OF THE STAFF AND/OR EDITORS OF THE PAPER.



THEY WERE SO TIRED THAT GRETEL SAT DOWN AND CRIED BUT HANSEL SAT UP FOR IN THE DISTANCE HE SPIED A HOUSE MADE OF FOOD AND MUCH TO HIS DELIGHT EVERY IMAGINABLE TYPE OF JUNK FOOD WAS IN SIGHT



NATIVE OBSERVER

I am a Native African-American concerned with the betterment of this society, the sharing of experiences and the quality of life in America. The articles appearing in this column, **NATIVE OBSERVER**, are only offered and intended for concerned persons (hopefully, but for the unconcerned as well) so that they may THINK and REFLECT.

By Nashid Al-Amin

I was born in East Harlem thirty-four years ago and lived there until I was sixteen. I had a normal childhood—what would be considered normal for a poor ghetto child: fights; insatiable hunger; an incessant feeling of being watched—pursued—and never felt that I was culturally deprived or that I was exempt from any field of endeavor or interest because I was an African-American. That I was Black did not conjure stigmas of inequality or extreme apprehensions in the presence of whites—for many whites still lived in Harlem, even in the projects I grew up in—and I encountered them often as owners of bakeries and jewelry shops in my immediate neighborhood or in the many lively stores that lined Third Avenue or 125th Street.

La Marquette (the market-place), an enclosed shopping center stretching from 111th to 116th Street, on uptown Park Avenue (the New Haven Railroad ran above it), was a bastion of white and Jewish merchants. I remember sweltering summer days when I knocked on project doors and asked tenants for old newspapers which I stacked and carried atop my head (invariably causing my neck and shoulder muscles to ache) to the fish and meat section of La Marquette where a white merchant would give me a quarter or thirty cents for a foot-high stack of newspapers that they would use to wrap fish and meat for their customers. I remember my great surprise the first time I saw a Black man working in one of the stalls. He obviously was employed by the white merchants who owned the stall. He looked very busy in his white uniform and cap, beads of perspiration rolling down his dark face, blood staining the front of his white smock. I could not decipher the look he gave me as he hurriedly put the thirty cents into my hand that his white boss told him to give me, but the look seemed to say: "You see how busy I am, young boy? It's hard work . . . and you'll probably be doing it one day . . ."

I never heard my parents talk vindictively about white people although my mother once explained to me how white people



thought they were better than Blacks. Somehow I got the notion (though I cannot recall her words to the effect) that I could be successful if I really tried. I remember that my father seemed to have a different job every week or two for many years. I didn't understand why until years later.

It wasn't until I was in the Army that I saw and experienced prejudice. In a barracks discussion one evening between Blacks and whites while I was stationed at Aberdeen Proving Grounds in Maryland, Black G.I.'s asked the whites, one by one, if they were prejudiced. "Naw, I ain't prejudiced . . ." all of them said. "Suppose I married your sister?" a Black G.I. asked a white. "Well, if that's what she wanted to do," the white answered, "it's all right with me . . ."

I bunked next to a lanky, white Georgian who had not said anything throughout the discussion: I turned to him and asked if he was prejudiced. He seemed not to hear so I asked him again. "Well, I'll tell you," he said. "You goddamned **right** I'm prejudiced. And I wouldn't want you marryin' my sister 'cause I just don't think it's right. You have your beliefs because of the way you were brought up and I got mine . . ."

Of all the whites I have ever spoken to, he is the only one to ever admit having prejudice! If one were to accept all the denials of prejudice and racism one hears, one would surely ask oneself: Well, why is there any trouble then?

To be continued . . .

For Your Health: Good Posture

Sitting up straight and not slouching were things which my grandmother and mother were preoccupied with as I'm sure your grandmother and mother were as well.

Through all my growing years, they constantly warned that I was going to be "bent out of shape" if correct posture wasn't adhered to. I could be sure to receive a slap on the back from either one while engrossed in my favorite television program, reminding me "hey little mister, sit up straight." You know what grandma? Mom? You were right. You're **ed** that posture is important for two reasons:

1—It has a definite relationship to a person's general appearance.

2—It exerts an influence on the various functions of the body.

The person with a heavy frame will have a posture different from one who is naturally slender.

Perhaps the greatest determinant of posture is habit. A person may either allow his muscles to become so limp that he stoops and slumps or he may have accustomed himself to standing erectly and gracefully.

Also, the person who is very active and healthy can easily walk with a firm step, shoulders raised and head held up.

One great handicap to good posture is the wearing of poorly designed shoes. Usually women suffer on this account. High heeled shoes can throw you off balance.

Some steps to good posture while standing include keeping the feet approximately six inches apart and paralleled, chest out and your head should be high, as if you were balancing a book on it (the model's method).

While sitting you should sit back in the chair, your feet flat on the floor. Rock forward from the hips when you write and keep your chest out.

While you walk and try to maintain good posture, you should remember to keep the knees and ankles limbered, toes pointing straight ahead. Swing your legs forward from the hip joints keeping your head and chest high.

Lifting your feet off the ground, the heel returns first so that in each step—the progression is—heel, outside of foot, toes.

Two posture faults especially prone to developing during middle age are the round shoulders and the sagging abdomen. To prevent these, follow this routine **CONSTANTLY**:

1—Several times a day, when your time permits, throw your shoulders back firmly drawing in your chin. Hold this position while you slowly and silently count to twenty.

2—Draw your abdomen in and keep it's muscles firm. Also do this to the count of twenty. As you become proficient at these two exercises, you can start to do them simultaneously.

Maintaining good posture may not change the number of your birthdays but it will make you look and feel younger and will help in the preservation of good health.

So Folks, KEEP SMILING . . .
NEXT ISSUE: Phobias

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Pencil Notes

Alvin Ailey Dazzles

On Friday January 16, at eight P.M., the Alvin Ailey Repertory Ensemble made its Harlem debut. Of course, by the time this review comes to press this article will be purely an academic gesture. The dust will have long since settled on the stage at City College's Davis Center for the Performing Arts. But for those of you who might be fortunate enough to have the opportunity to catch a performance of this energetic dance company, do so! The atmosphere about Theatre A the Davis Center was electric with excitement generated by the troops' excellence in the execution of their craft.

The program consisted of four, (rather

short) production numbers. They were: "Myth, Baby Child Born, Congo Tango Palace, and I See The Moon . . . And The Moon Sees Me" these vignettes were prettily staged by Alvin Ailey's prote'ge's. One person in attendance that evening exclaimed, "Boy, now that's dancin'." The company was honored with thunderous ovations at the end of each act. They received a standing "O" at the finale.

This reporter's only criticism was the lengthy intermissions we were subjected to during the interim of each and every number. Otherwise, a hearty felt bravo for everyone involved with the production of this sparkling event. —William Pencil

"SCANNERS" BLOWS MINDS

Nashid Al-Amin

If you are an aficionado of horror and bloodshed, then "Scanners," playing at various theaters around the metropolitan area, is a movie you should not miss.

A "scanner" is a person of acute telepathic prowess who is able to read peoples' thoughts and overpower their minds.

The movie begins with vagrant scanner Cameron Vale (Stephen Lack) using his scanning ability to send a woman into convulsions after he overhears her and a friend ridiculing him. He is chased and captured by agents of "Com Sec," a top-secret organization, and brought to Dr. Paul Ruth (Patrick McGoogan), an expert on the phenomena of scanners. Dr. Ruth wants to use Vale to apprehend an evil scanner named Darryl Revok (Michael Ironside) who is attempting to enlist scanners in a dastardly plan to take over the world.

Vale (Lack) must enter the scanner underworld to locate Revok, who we first see at a secret meeting of Com Sec scientists. A man who wants to scan everyone in the audience asks for volunteers to come forward and be scanned. Revok (Ironside) volunteers and takes a seat on the stage. After the Com Sec scanner begins his scan, it becomes apparent that he is having some difficulty with this volunteer. The two men's energies become interlocked and the Com Sec scanner begins to convulse. The tension is built by an eerie music score until the Com Sec man's head explodes, blood spurting in every direction.

Revok is apprehended; but during the ride to Dr. Ruth's factory, under guard, he scans the driver of one of the two cars de-

livering him and causes him to steer the car into a brick wall which engulfs the car in flame. Revok then causes the man in the back seat of the car to shoot his partners and then shoot himself in the head. Revok escapes.

Meanwhile, Vale's search for Revok leads him to Paris where, after a skirmish, he obtains the name of a female scanner who may lead him to Revok. Kim Obrist is played by Jennifer O'Neill. Back in Montreal, where the movie takes place, Vale and Obrist escape an assassination attempt by Revok's people and, discovers a clue to where he may be hiding. Vale finds Revok running a plant which manufactures a chemical called "ephemerol" that is being administered by doctors to their pregnant patients so that their children will be born scanners.

But Vale does not apprehend Revok. Revok finds him and Ms. Obrist sedates them, and takes them to his quarters inside the chemical plant.

The climax of the movie, between Vale and Revok, has to be the goriest, most hair-raising, tension building, scream-invoking scene ever filmed. It is not for the squeamish. Repeat: It is not for the squeamish.

The performances are generally good as are the special effects. The only let-down was the performance of Jennifer O'Neill who acted, most of the time, as if in a trance, ravished and slightly wooden.

McGoogan, as Dr. Ruth, was as solid as Ironside's Revok was loosely corrupt, maniacal and sinister. All around it is a good movie of its genre and should have most viewers squirming in their seats, covering their eyes and screaming for mercy.

"THE FORMULA" FIZZLES

Nashid Al-Amin

"The Formula" attempts to be a first-rate international thriller, but falls short of the mark. At best it is an intelligent melodrama which attempts to explore the evil side of the world oil industry—and in this respect, hits the mark—somewhat.

After a mysterious murder in Los Angeles, Detective Barney Caine, played by George C. Scott, is assigned to solve the murder because he was a personal friend of the deceased. He first interviews the deceased's ex-wife. When he returns to question her further he finds her murdered. The name of Adam Steifel, played by Marlon Brando, comes up but the chief of police tells Caine that Steifel's name is too big to become involved in the case. Steifel is a big oil baron with international connections and Brando is wonderful as the balding, fat, rich oil magnate.

Scott discovers that his dead friend was involved with a program called "Genesis", the code name of a secret Nazi formula developed during World War II which converts coal into synthetic oil. World oil producers want to keep the formula secret so that they may continue to extract high price for crude oil.

Scott goes to Berlin where he hopes to discover what connection his dead friend had with Genesis and his actual murder.

After questioning a developer of this formula who is shot down after Scott

questions him, Caine meets Lisa Spangler, who claims to be the step-daughter of this newest victim. After more questioning and more murders, Caine and Ms. Spangler (played monotonously by Marthe Keller) locate a Dr. Esau who was the chief originator of the formula. Esau is brilliantly played by John Gielgud in a cameo appearance. It seems there was a "final" formula that has never been revealed and, wanting to go down in history as its inventor, Dr. Esau gives this to Caine so that he can make it public (Dr. Esau is dying and confined to a war-criminal prison).

This final formula is stolen by a rival (to Steifel's) underground, leading Scott back to Brando in Brando's huge L.A. office and final confrontation.

Except for Brando and Gielgud, the acting in this movie is dull and stilted. George C. Scott is not exciting as the detective. Marthe Keller's accent and unwavering, monotonous delivery gets in her way. Though playing a sinister character, Brando gives life and comic-relief to his Steifel as well as the movie which has several boring sequences. The blame for this rests on director John Avildsen's legarthic handling of this material. The movie rolls along much too leisurely to generate taut suspense. Had the movie been more thoughtfully put together its ending might have saved it. But its slow pace and too many characters in too many dull scenes bog it down.

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SPORTS

The City College Jr. Varsity What A Year



Denise Hawkins tips the ball to teammate Gwen Lee as the Lady Beavers defeat Concordia.

by Larry Hardesty

Although it has been a very disappointing year for the 1979-80 defending CUNY Champion Beavers. The Junior Varsity has quietly won seven of ten games this season.

First year coach, Charles Jackson's Junior Beavers sport a 4-0 CUNY Conference Record. There are only four returnees from last year's squad, Captain Polk Rippey, Ferdinand Diaz, Learie Sorhaindo, and Collin Miller.

"I wanted to develop players who could help the varsity while my team continues to be competitive and win when these players advanced," noted Coach Jackson. He has been able to do just that win—despite Timothy Taylor and Anthony Scipio moving to the varsity ball club.

The major concern is the month layoff between games for CCNY. Their last game was January 4th at John Jay, the next game is February 4th at Queens. The team has been working out and had ve-

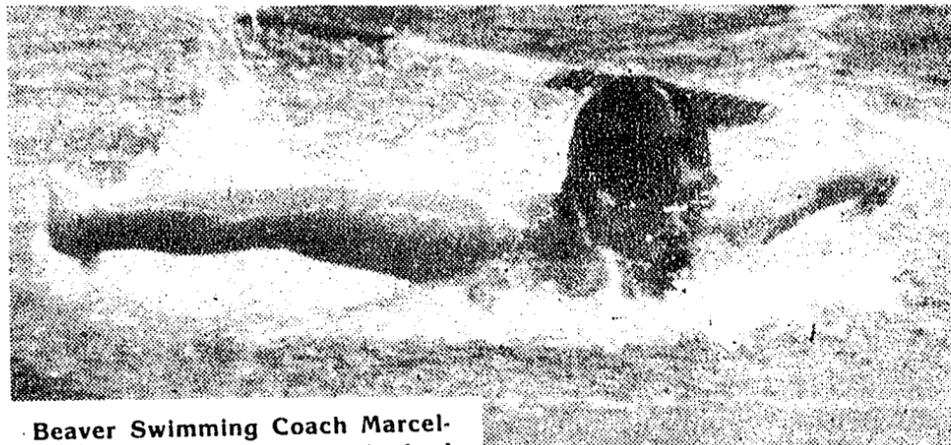
good practices, but it will be interesting to see how the J.V. respond to regular competition again.

"Our goal is to win the CUNY Tournament and everyone is confident that we can do so, this season," said Captain Polk Rippey.

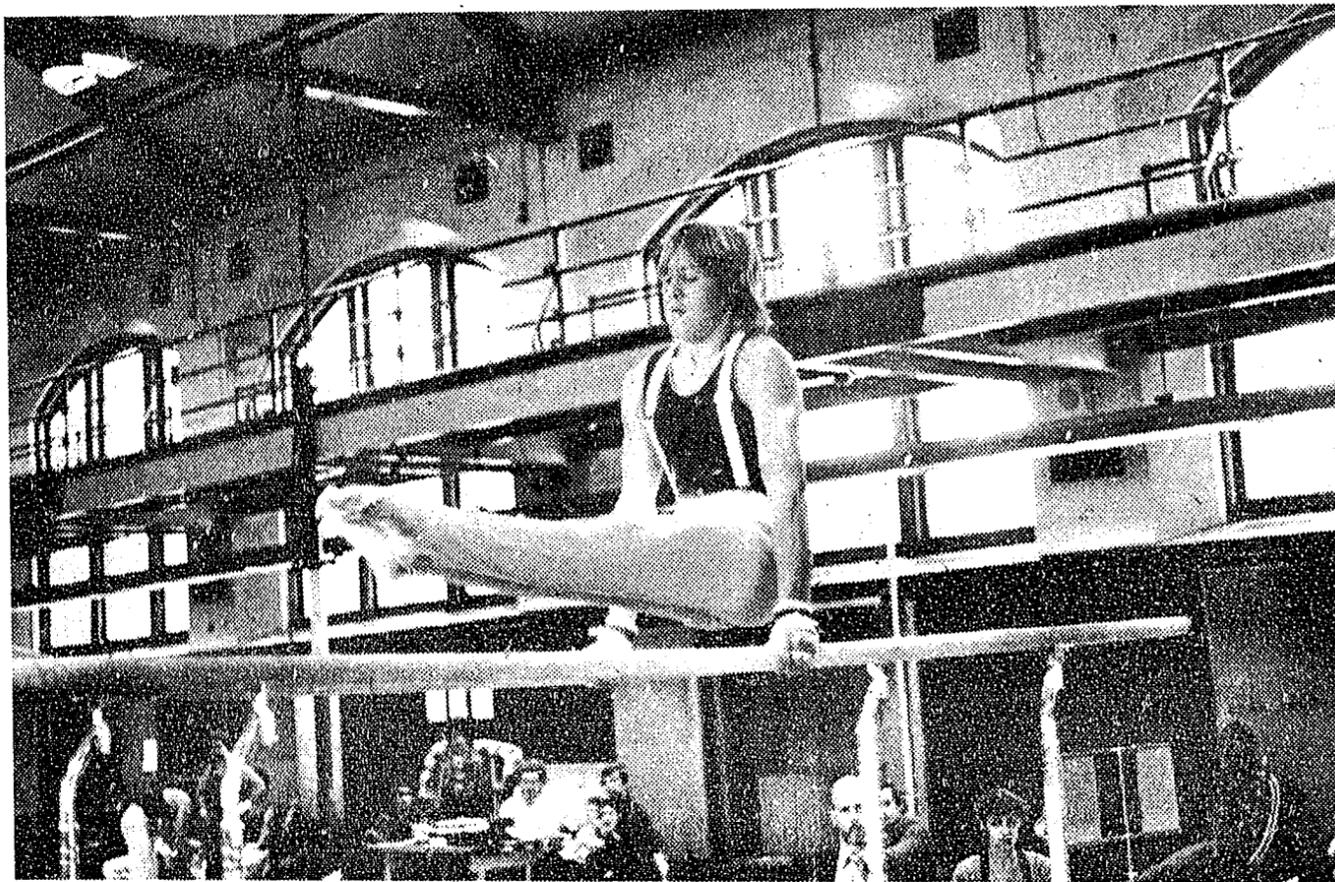
Following Queens, the J.V. meets John Jay, February 10th, Queensboro February 12th; Hunter, February 15th, and N.Y.U. February 19th. All of these games will be played in the Nathan Holman Gym.

And the Beat Goes On . . .

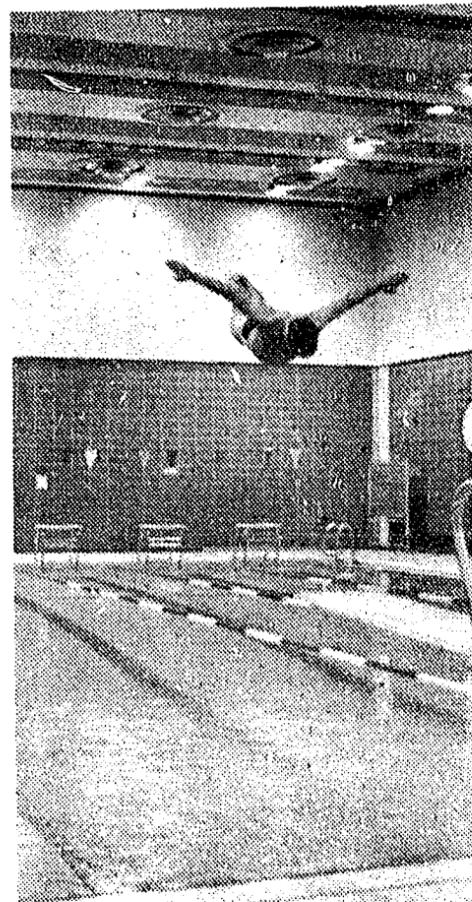
While most students were burning the midnight oil, cramming for an exam, or pecking away at term papers, our photographer Lorraine Baez caught some of our athletes in action . . .



Beaver Swimming Coach Marcelino "Hulk" Rodriguez splashed William Paterson.



CCNY Gymnast Mike Doyle displays perfect form on the parallel bars against the University of Pennsylvania.



While it's 20 degrees outside, it is 70 degrees inside as our defending CUNY Champion Swimming team dives victoriously over Brooklyn.